



«Ion Mincu» University  
of Architecture and  
Urbanism



UCLouvain  
Faculté d'architecture, d'ingénierie  
architecturale, d'urbanisme (LOCI)

KU LEUVEN



### Subjects:

The *International Workshop* invites students and teachers to collaborate on an innovative multidisciplinary master level program, in planning, urban design, architecture, architectural engineering and design, with partner institutions from different countries. The students work in interdisciplinary and transnational groups. The workshop addresses contemporary issues based on multidisciplinary informations transmitted by experts and field professionals who provide realistic information.

### Aims

*At the end of this activity, the student will be able to:*

- *interpret and convert theoretical data into disciplinary interpretation,*
  - *make a diagnosis and motivate an intervention on a foreign territory,*
  - *work in international and multidisciplinary teams to present a common design,*
  - *synthesize pluridisciplinary and multicultural opinions in a coherent discourse, communicated through drawing, written and oral speech,*
  - *defend an innovative project by argumentation before an international jury.*
- This program provides data used for the rest of the semester, returning to the home institution. Several meetings and teaching sessions might be organized during the rest of the semester to compare the work developed within each school.*

### Methodes:

The methodology of work during this International workshop enriches both theory and practice : the practice at the workshop questions the theory, the theory feeds the project with its data.

### Participants

Professors and students from  
Ion Mincu Bucarest RO - UCL-LOCI Brussels BE – KUL Louvain BE –  
ENSA Marseille FR – ENSA Strasbourg FR - ALBA Beyrouth LB

### Scientific Committee

Mihaela Criticos. Department of history et theory in architecture, Ion Mincu  
Stefan Ghenciuлесcu, Department in architecture, Ion Mincu  
Christine Fontaine, l'UCLouvain-LOCI  
Ward Verbakel, KULeuven



International workshop

**Bucharest-lab**

**02.03.2019 – 08.03.2019**

# PROGRAM

---

## FRIDAY 01.03.2019

Partners arrival in Bucharest

## SATURDAY 02.03.2019

Visits of Bucharest through different thematic

09:00 meet at Ion Mincu

10:00 walk through the historical center

14:00 walk in a specific neighborhood

## SUNDAY 03.03.2019

Individual visits to discover the

Structure of the town

Contemporary architecture

Specific heritage

Innovative interventions by civil society

## MONDAY 04.03.2019

09:00 Ion Mincu welcomes the students and professors

3 conferences x 30mn

10:00 Historical comprehension of Bucharest

10:30 Specific typology-morphology of Bucharest

11:00 Contemporary challenges

Lunch

14:00 Presentation of the different thematic

16:00 Composition of the international groups

## TUESDAY 05.03.2019

3 conferences x 30mn

09:00 Social dimension of Bucharest's context

09:30 Heritage preoccupation

10:00 Discussions

10:30 Urban challenges

10:00 Landscape at stake

10:30 Discussions

Lunch

14:00 Workshop in studios

19:00 Evening conferences

## WEDNESDAY 06.03.2019

Workshop in studios

19:00 Evening conferences

## THURSDAY 07.03.2019

Workshop in studios

## FRIDAY 08.03.2019

Workshop in studios

13:00 Collect of the presentations

14:00 Public communication of the outcomes - debat

## SATURDAY 09.03.2019

Visits and departure of the partners.

## THEMES

---

The goal of this workshop is to capture the qualities of Bucharest's specific territory and respond to contemporary challenges in a poetic and original way. The workshop brings together students from urbanism, architecture, architectural engineering and design from Northern and Southern Europe, to give tentative responses to local questions such as **the city in the forest, the consolidation of the town, public and non-public spaces, the reinterpretation of specific types of edifice, the housing bloc**. The repercussions on the ecology and economy of the region, the habitat, the society and the cultural image of Bucharest are the design motivators. In order to work in this vein, students were encouraged to follow lectures given by experts from diverse disciplines.

The kaleidoscopic result of the plural approaches from each university enables to capture the portrait of Bucharest, from its historical background to its contemporary challenges and confrontations.

## PROFESSORS

---

Ion Mincu Bucharest RO

Mihaela Criticos & Stefan Ghenciulescu

UCL-LOCI Brussels BE

Christine Fontaine, Gérald Ledent & Chloé Salembier

KUL Louvain BE

Ward Verbakel & Basil Descheemaeker

ENSA Marseille FR

Alexandre Chapuis & Jean-Sebastien Cardone

Pascal Urbain & Jérôme Gueneau

ENSA Strasbourg FR

Georges Heintz

ALBA Beyrouth LB

Fadi Chiniara & Chadi Saroufim